

SUONI QUARTO CONCORSO INTERNAZIONALE *d'*ARPA

FOURTH
INTERNATIONAL HARP CONTEST SUONI D'ARPA



VILLA MEDICI GIULINI - BRIOSCO (MB)
10-14 SETTEMBRE 2014

presidente: **Fernanda Giulini**
direzione artistica: **Emanuela Degli Esposti e Vincenzo Zitello**

Iscrizioni entro il 30 giugno 2014

Art. 1 PRESENTATION

The International Harp Contest “Suoni d’Arpa”, open to harpists of all nationalities, aims to encourage and support new harp talents, besides spreading the knowledge of original Italian harp repertoire.

Official languages are Italian and English.

The Competition will take place in an important historical and architectural complex found in the country-side surrounding Milan: Villa Medici Giulini. This stately home contains the significant private collections of antique musical instruments belonging to Fernanda Giulini, a refined musician, with a passion for art and music which has become a style of life.

Many of the most important musicians of our time play and give master classes at Villa Medici Giulini.

www.villamedici-giulini.it

Art. 2 CATEGORIES

The contest is organized in four categories:

A Lever Harp soloists (no age limits).

B Pedal Harp soloists up to 16 years old by June, 30th, 2014.

C Pedal Harp soloists up to 28 years old by June, 30th, 2014.

D Chamber Duets with obliged Harp (no age limits).

Convocations will be sent by email within July, 20th, 2014, by Associazione Italiana dell’Arpa. The order of performances for each category will be sorted.

Art. 3 REGISTRATION

Candidates are requested to send their application forms by email only no later than June, 30th, 2014, to:

Associazione Italiana dell’Arpa, info@associazioneitalianarpa.it.

Application forms of underage candidates must be also signed by one parent.

Previous winners of First Prize may apply only for an upper or different category.

To application forms must be attached:

copy of identity card or passport or declaration signed by one parent;

copy of payment of 60 € registration fee (soloists) or 100 € (chamber duets)

made by bank money transfer to:

Associazione Italiana dell’Arpa, IBAN: IT78 W08917 61564 CC0193319902.

BIC-SWIFT: ICRAITRRPHO.

Registration fee will be refunded only if the contest will be annulled.

Art. 4 REPERTOIRE

Cat. A (lever harp). Mandatory work: Daniele Garella, Blu, an Ocean of Peace and Harmony; Vincenzo Zitello, Piuma, AND a freely chosen program lasting 5-10 minutes. Both works may be downloaded from the website:

www.associazioneitalianarpa.it.

Cat. B (pedal harp). Mandatory work: Luigi Maurizio Tedeschi, Etude Impromptu op. 37 (www.imsip.org), AND a freely chosen program lasting 10–15 minutes.

Cat. C (pedal harp). Mandatory work: Cesare Galeotti, Fantaisie op. 138 (ed. Ut Orpheus, www.utorpheus.com), and a freely chosen program lasting 10–15 minutes.

Cat. D (chamber duets). One piece written by an Italian composer AND a freely chosen program lasting 10–15 minutes.

Only original harp music will be allowed, except for cat. A (lever harp) and D (chamber duets). Performance from memory is not compulsory.

Art. 5 CALENDAR

The contest will take place on **September, 10-11-12-13-14, 2014** in **Villa Medici Giulini**, via Medici 6, Briosco (MB) - Italy. The winners will be invited to perform a public concert on **Sunday, September, 14th**. The final schedule will be available one month before the contest.

Art. 6 CONVOCATIONS

Convocation day and time will be communicated to each contestant one month before the contest. Contestants must have an identity document. The order of performances for each category will be sorted and communicated by e-mail only to contestants one month before the contest. Lever and pedal harps from the firm **Salvi** will be available for use during the contest. Contestants are allowed to play their own instruments. Instruments and practice rooms will be available from the afternoon of September, 9th, in Villa Medici Giulini, via Medici 6, Briosco (MB).

Art. 7 PRIZES

Cat. A: 1st prize Salvi “Egan” Lever Harp; recording of a CD (Italian harp music) with the label TACTUS; diploma. 2nd prize 200 €; diploma. 3rd prize voucher offered by Salvi Harps (value: 100 €); diploma.

Cat. B: 1st prize 300 €; 1 remunerated concert; voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 100 €); diploma. 2nd prize 150 €; voucher offered by Salvi Harps (value: 100 €); voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 100 €); diploma. 3rd prize voucher offered by Salvi Harps (value: 100 €); diploma.

Cat. C: 1st prize 400 €; 2 remunerated concerts; recording of a CD (Italian harp music) with the label TACTUS ; diploma. 2nd prize 200 €; voucher offered by Salvi Harps (value: 100 €); voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 100 €); diploma. 3rd prize voucher offered by Salvi Harps (value: 100 €); diploma.

Cat. D: 1st prize 500 €; 2 remunerated concerts; free masterclass of South-American harp in Festival Internazionale “In Arpa” (Taggia, IM); voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 200 €); diploma. 2nd prize 300 €; voucher offered by Salvi Harps (value: 100 €); voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 100 €); diploma. 3rd prize voucher offered by Salvi Harps (value: 100 €); voucher offered by Ut Orpheus Edizioni for orders from the website www.utorpheus.com (value: 100 €); diploma.

Prizes will be presented by:

Tactus

Associazione Italiana dell’Arpa

Salvi Harps

Ut Orpheus Edizioni

Fondazione Omraam di Villa di Vico Onlus
(dimora storica del XV sec., Scandicci, Firenze)

Associazione Organi Antichi (BO) “Un patrimonio da Ascoltare”

Associazione “Conoscere la Musica” (BO)

Festival “In Arpa” di Taggia (IM)

A certificate of participation will be given to all contestants.

Prizes will be announced at the end of auditions of each category. Prize-winners will be invited to perform the final concert on September, 14th, at 9 pm, in Villa Medici Giulini.

Art. 8 JURY

The jury for each category will be made of 5 members, plus President (with no right to vote). List in alphabet order:

Cat. A: Tatiana Donis (harpist, teacher), Daniele Garella (composer, pianist, art director of Festival “Musica in Villa” - Villa di Vico), Fernanda Giulini, Giuseppe Monari (organist, art director of Tactus), Vincenzo Zitello (harpist, composer, artistic director Festivals of Viggiano and Isolabona).

Cat. B: Letizia Belmondo (harpist, teacher at Haute Ecole de Musique, Lausanne), Gabriella Dall’Olio (harpist, teacher at Trinity College, London), Daniele Garella, Fernanda Giulini, Anna Pasetti (harpist, teacher, musicologist, president of Associazione Italiana dell’Arpa).

Cat. C: Letizia Belmondo, Gabriella Dall’Olio, Fernanda Giulini, Andrea Macinanti (organist, teacher at Conservatorio “G.B. Martini”, Bologna, art director Festival “Organi Antichi, un patrimonio da ascoltare”), Giuseppe Monari.

Cat. D: Fernanda Giulini, Alberto Martelli (pianist, conductor, teacher at Conservatorio “A. Boito”, Parma, art director of Associazione Conoscere la Musica) Raoul Moretti (harpist, teacher, art director of Festival Internazionale “In Arpa” - Taggia), Anna Pasetti, Vincenzo Zitello.

Decisions of the jury are final and there is no right of appeal.

Art. 9 RULES AND REGULATIONS

Each member of the jury will sign a declaration stating that he/she has taken due note of the Rules and Regulations of the Contest, undertakes to adhere to them, and will judge according to the best of his/her knowledge and conscience. Members of the Jury who are related to one or more of the Contestants, or have been teachers (in institutions, private lessons and/or Master Classes in the previous 6 months) of one or more of the Contestants, will disclose such relationship, in writing, to the Music Director of the Contest. In this case the juror’s vote will be considered only in the presence of at least other 3 votes for the candidate.

Should one or more members of the jury be unable to be present, he/she/they will be replaced by choice of the artistic director. The jury has the right to inter-

rupt performances and to withhold any of the prizes in any category.

The Jury shall vote by secret ballot according to rules 1 and 2. At the end of the stage each juror will have to write 3 names on the voting form. Once the jury has chosen the 3 finalists, a second voting will be performed to give the prizes, on a separate voting form.

The chairperson of the jury has no right to vote and undertakes the task of checking repertoires, timing and respect of rules and regulations. The president is assisted by the vice-chairperson, chosen among the members of the jury, with the right to vote. Should the chairperson be unable to perform his/her duty, the vice-chairperson will be in charge.

The Contest will appoint an assistant to the Chairperson of the Jury (not a member of the Jury and with no right to vote) who will have free access to the Jury room, back stage, all rehearsals and all venues, to communicate with the Chairperson and/or Director when necessary.

There shall be no discussion or evaluation of Contestants among the Jurors, neither inside nor outside the Jury room. Contestants will be allowed to speak with jurors after the prizes of their own category have been announced.

Performance of a contestant may be interrupted only by unanimous agreement among Jurors.

Auditions may be recorded only for use of the jury. Recordings will be destroyed after the jury has voted.

Decisions of the jury are final and there is no right of appeal.

Candidates shall be present for the call of their category in the date and time that will be communicated. Should one contestant be late for the call, his/her audition will be postponed as the last of his/her category.

Each contestant will be asked to undersign the rules and regulations and the permission to be recorded.

Salvi harps will be available on the spot. Contestants performing on their own instruments shall bring their own tuning key, tuner, spare strings. Each contestant shall be responsible of the harp tuning, and of checking the bench, the music stand and whatever he/she might need.

Contestants shall present to the jury 5 copies of the music they will perform (except the mandatory works).

It will be possible to listen to audition. It will be forbid to enter or exit the room during performances; it will be allowed between auditions only. Applauses will not be allowed and use of cell phones will be forbidden.

Organization is not responsible for damages or losses of any kind.

Hospitality:

Luxury rooms at Villa Medici Giulini.

Double room: 60€

Triple: 90 €

Single: 50 € (all with bathroom); abundant breakfast included.

<http://www.villamedici-giulini.it/convegni/ pernottamento.htm>

Restaurant “La Rizulin” (also pizzeria) via delle Ortensie 15, Brioso (MB) near Villa Medici Giulini, conventioned price from 11 € (drinks included)

During the contest Anna Pasetti will introduce Mrs Giulini’s prestigious collection of historical harps.

There will be an important harp’s exhibition by Salvi and music, scores, CDs from “Musica d’Arpa by Clara Rocco.

Information: www.associazioneitalianarpa.it



Partners:

Tactus

Associazione Italiana dell'Arpa

Salvi Harps

Ut Orpheus Edizioni

Fondazione Omraam Villa di Vico Onlus (dimora storica del XV sec., Scandicci, Firenze)

Associazione Organi Antichi (BO) **"Un patrimonio da Ascoltare"**

Associazione "Conoscere la Musica" (BO)

Festival Internazionale "In Arpa" di Taggia (IM)

Associazione Incontrarsi con la Musica a Salsomaggiore Terme

Musica d'Arpa

Conservatorio Arrigo Boito di Parma

Muzicka Skola Stevan Mokranjak di Belgrado

Accademia Musicale Amadeus

Rassegna Piccoli Talenti in Musica

Festival di Bellagio e del Lago di Como

Associazione Suonarte, Accademia Tadini

Associazione Musikdrama

Associazione Cantieri d'Arte

Rassegna dell'Arpa Viggianese



*Piccoli talenti
in musica*

